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Andrea Rogalski: *The Opossum, The Fox and The Ram* at the Alibi Room

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Show Dates: March 1 – 31, 2007
Opening: **Wednesday, March 7 2007 6–10 pm**

For the month of March, the Alibi Room is proud to present Andrea Rogalski.

In *The Opossum, The Fox, and The Ram*, sculptor Andrea Rogalski presents a series of animals created using a variety of media, from multiple layers of acrylic paint (*The Ram*, below) to painted commemorative jackets. These artworks, loaded with historic and symbolic significance, form the illustrative fragments of a historical narrative.

Whether a viewer sees Rogalski's animals as traditional totems, fictional metaphors or sports team mascots (or possibly all three), they commemorate and tell an actual story about the function of animals in world culture and history. They serve as mementos – not just parts of a fable or markers of the past, they represent the time in human history when we begin to commemorate the creatures on earth with us, appreciating what we could lose as human technology and culture dominate the planet.

The Alibi Room is open seven nights a week, 4 pm – 2 am. The kitchen is open till 11 pm.



The Ram,
2007
18 x 18 x 12"
molded
acrylic

photomontage by Andrea Rogalski, Sarah Kavage and Robert Zverina