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The Real Thing: Linda Peschong at the Alibi Room

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Show Dates: April 15 – June 1 2007
Opening: **Wednesday, April 18 2007 6–10 pm**

In 'The Real Thing', Linda Peschong's beautifully crafted photomontages combine photos of animal dioramas with elements of her own 'real' nature shots, cleverly confronting the perception that both science and photography are somehow inherently objective.

The body of work was largely inspired by dioramas at the Denver Museum of Natural History shot by Peschong in December 2005. While researching the dioramas she was struck by a museum curator's message that the dioramas somehow crossed over from being just a representation of a natural place to a habitat that was actually authentic:



"The methods that were used to collect for the dioramas and the habitat groups were so scientific and so objective in their intent that the artists were able to achieve such a close duplication of the environment and the animals depicted that the experience is very close to one in nature, so when you come to a natural history museum and experience a habitat group, essentially you really are encountering the real thing..."

Linda Peschong is a 2006 recipient of an Artists Trust Grant for Artist Projects.

The Alibi Room is open seven nights a week, 4 pm – 2 am. The kitchen is open till 11 pm.

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